It's Nice That

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Adam Buxton Nice

Carl Kleiner

Samantha Harvey & Anna Brooks

Eric Yahnker

Qiu Yang

Rui Tenreiro

Nam

Hans Hemmer

Nick Knight Interview

Al Baik

Peter Grundy

Johnny Kelly & Matthew Coope

Baster

Neville Brody Interview

Thomas Thwaite:

Jez Burrows Feature

Troika Interview

Supermundane

La Bolleur

Micah Lidberg Feature

Bernard Voïta

RBG6 Interview

Sebastian Errazuri

Michael Landy

Sara De Bondt Feature

Paul Blow

Infinite Library

Bompas & Parr Interview

Peter Nencini Feature

Chris Cornish

Willy Chyr

Noma Bar Interview

Francis Tabary

Lambert Kamps

Owen Silverwood

Justin Kemp

Mike Lemanski Feature

Miranda July Interview

Aitken & Hodge

Michael Johansson

Adrian Shaughnessy Record Collections





If we were desperate to get some cringe-worthy puns into our publication, then a project like Willy Chyr's *Balluminescence* would be far too rich not to cover. The idea that you could describe his specially commissioned event at Chicago's museum of Science and Industry as 'Ballumin-marvellous', or 'Ballutiful' would only serve to draw attention away from the eight foot tall, 1000-strong balloon sculpture, which not only looks fantastic, but also helped engage participants in the process of creating art within a scientific context. So we'll resist temptation, because it'd probably take up so much room that we wouldn't be able to refer to Willy joining the circus while studying for his degree in Physics and Economics from the University of Chicago, which actually deserves the column inches.

willychyr.com

